

An abstract painting featuring a rich palette of colors including deep blues, bright yellows, greens, and reds. The composition is dominated by large, organic, and somewhat ethereal shapes that suggest a landscape or a complex, layered structure. The brushwork is visible, giving the image a textured, painterly quality. The overall mood is vibrant and dynamic.

JOLLY KOH  
@ 76

*curate*  
HENRY BUTCHER

# JOLLY KOH @ 76

NOVEMBER 30 - DECEMBER 17, 2017

WHITE BOX @ PUBLIKA

*curate*  
HENRY BUTCHER

Curate Henry Butcher would like to thank

Dato' Seri Kalimullah Hassan and Tan Sri Dato' Dr. Munir Majid  
for launching the book and the exhibition, respectively.

Published on the occasion of the exhibition  
*Jolly Koh @ 76* at

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No 1, Jalan Dutamas 1,  
50480 Kuala Lumpur, Malaysia  
30 November - 17 December 2017

This exhibition is organized by  
Curate Henry Butcher

Photographs of paintings by Puah Chin Kok and Raymond Ho  
Photographs of artist at work by Angela Liu Jing  
Photograph of portrait of artist by Charmaine Poh  
Design of catalogue by Sion Chang and Angela Liu Jing

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Front cover: Detail from *Mountainscape*, pg. 52.

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## FOREWORD

Curate Henry Butcher is proud to have the opportunity to work with one of our nation's most important artists, Jolly Koh to present this significant exhibition. Jolly Koh's comprehension of art history, educational philosophy, and innovative qualities combine to distinguish him among the finest modern artists of Malaysia. This exhibition presents recent paintings by the acclaimed artist, who is best known for captivating viewers with sublime colour saturated landscapes. A wide variety of techniques influenced by Chinese calligraphy and dripping effects of Jun ware had evolved through years of exploration. This has given rise to an extensive oeuvre which unveils the broad spectrum of artistic possibilities, at the same time pushing the boundaries of conventional painting and representation. A richly illustrated retrospective book showcasing more than 200 works during the span of Jolly Koh's prestigious artistic career will be launched in conjunction with the solo exhibition. This collection of paintings reveal how fundamental aspects of Jolly Koh's early works are connected to and continue in his current artistic practice, and the evolution, stylistic development of his works through time.

Jolly Koh is a senior artist and prime mover of modern art in Malaysia. This artist's work is a reflection of more than the sensual pleasure of paint. Brought up in Malacca, he studied painting at Hornsey College and art education at London University. A Fulbright scholarship took him to the USA, where he completed the Doctor of Education degree at Indiana University. Much of his life has been given to art education, having taught in the USA, Australia and Malaysia.



*Ink Splash*  
2003  
Chinese Ink on Rice Paper  
127cm x 183cm



*Barossa Sunset*  
2010  
Oil & Acrylic on Canvas  
68cm x 51cm



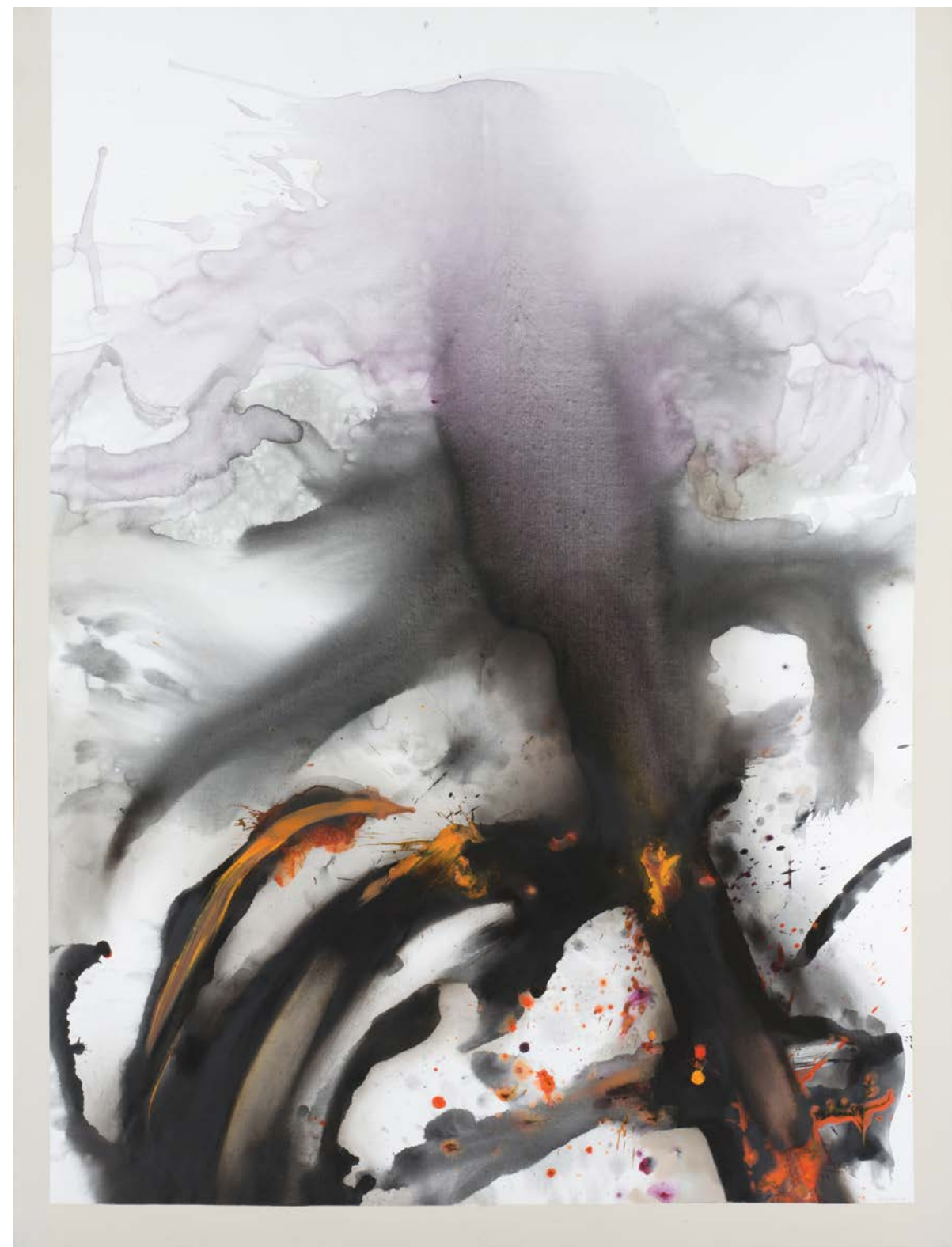
*Chinese Landscape*  
2011  
Oil & Acrylic on Canvas  
50cm x 150cm



*Dreaming by the Sea*  
2011  
Oil & Acrylic on Canvas  
150cm x 137cm



Artist working on *Spirit Bird* (pg. 11) in his Shanghai Studio.



*Spirit Bird*  
2011  
Oil & Acrylic on Canvas  
200cm x 150cm



*Bird Landscape*  
2011  
Oil & Acrylic on Canvas  
50cm x 150cm



Artist working on *Bird Landscape* (pg. 12) in his Shanghai Studio.





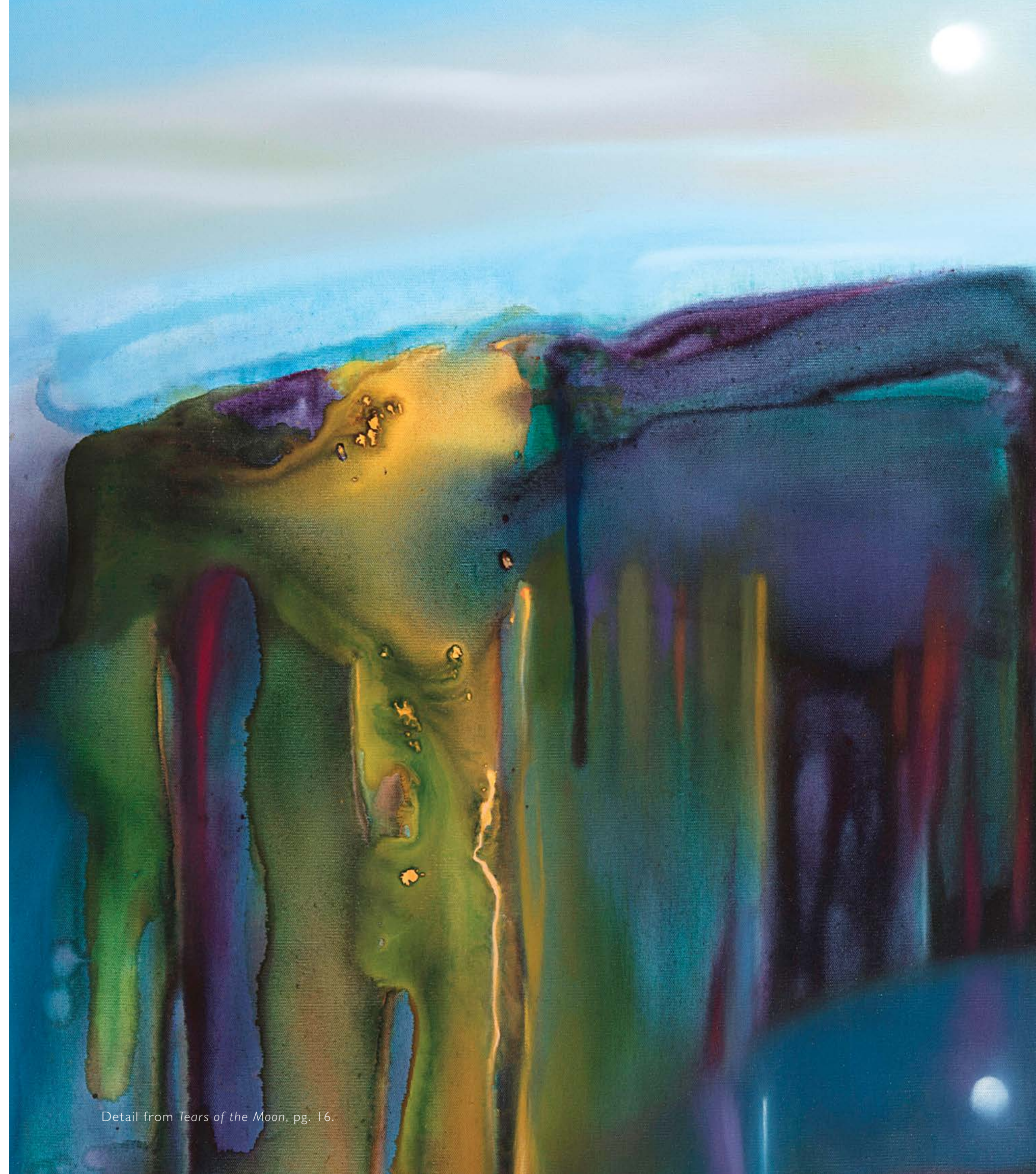
*Ancient Landscape*  
2011  
Oil & Acrylic on Canvas  
113cm x 155cm



*Sea Dragon*  
2011  
Oil & Acrylic on Canvas  
200cm x 150cm



*Tears of the Moon*  
2011  
Oil & Acrylic on Canvas  
102cm x 200cm



Detail from *Tears of the Moon*, pg. 16.



*Phoenix Country*  
2011  
Oil & Acrylic on Canvas  
100cm x 156cm



*Dragon Landscape*  
2011  
Oil & Acrylic on Canvas  
76cm x 159cm



*Mountain Dream*

2014

Oil & Acrylic on Canvas

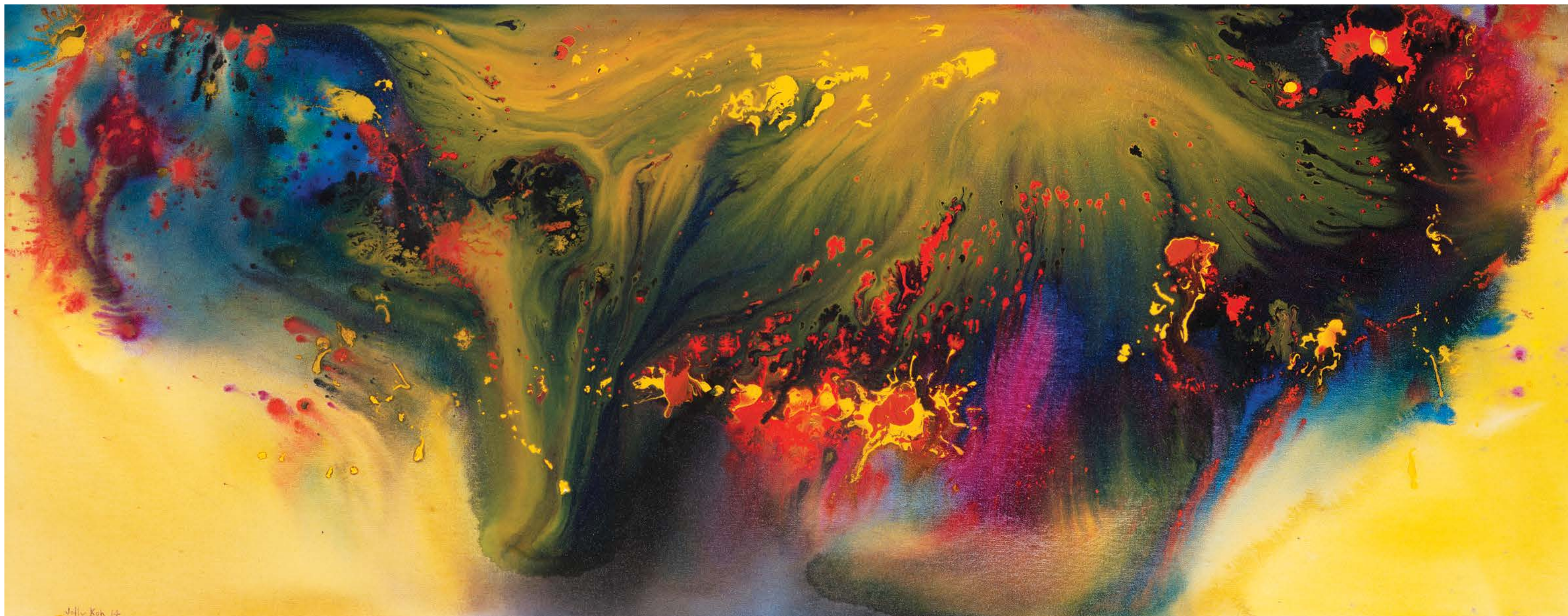
46cm x 170cm



*Buddha's Hand*  
2014  
Oil & Acrylic on Canvas  
66cm x 92cm



*Buddha's Hand, III*  
2014  
Oil & Acrylic on Canvas  
66cm x 90cm



*Breath of the Dragon*  
2014  
Oil & Acrylic on Canvas  
56cm x 142cm



*Yellow Splash*  
2014  
Oil & Acrylic on Canvas  
43cm x 127cm



*Celestial Flowers*  
2014  
Oil & Acrylic on Canvas  
40cm x 73cm



*Turquoise Slope*  
2015  
Oil & Acrylic on Canvas  
67cm x 58cm



*Red Phoenix*  
2015  
Oil & Acrylic on Canvas  
46cm x 35cm





*The Moon and Heliconia*  
2015  
Oil & Acrylic on Canvas  
30cm x 40cm



Detail from *By the Shore*, pg. 59.

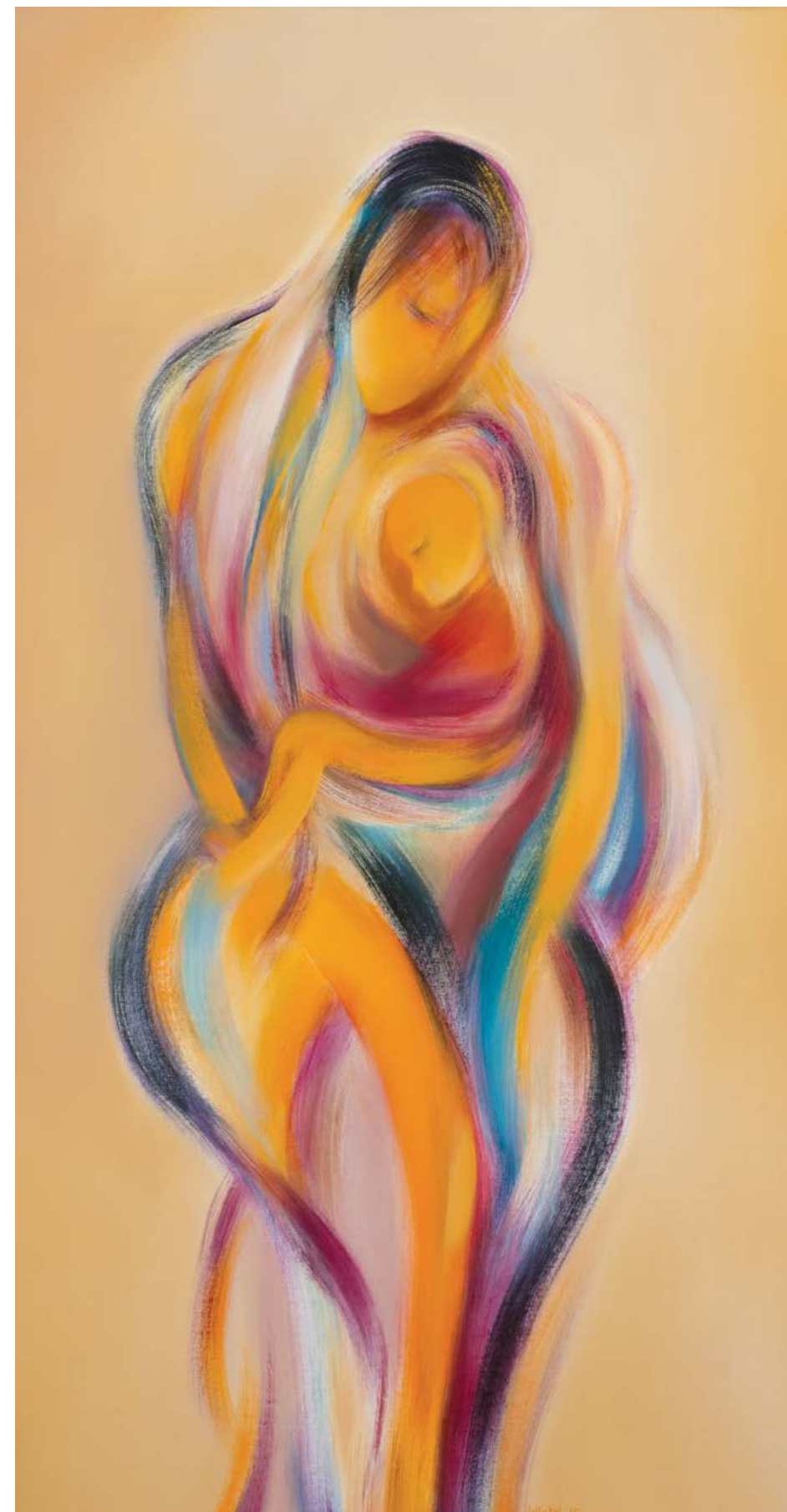




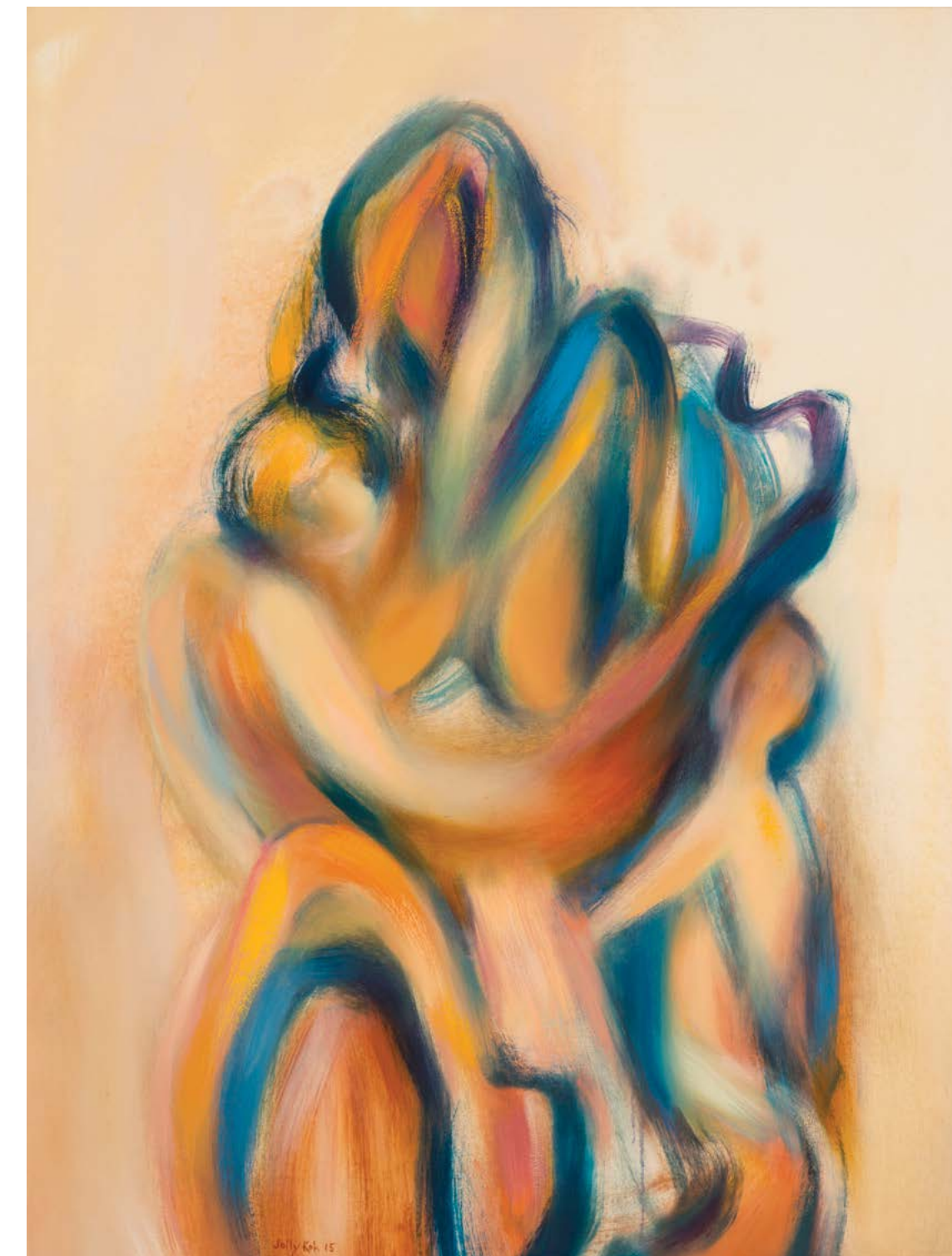
*Red and Blue Nebula*  
2015  
Oil & Acrylic on Canvas  
76cm x 608cm



Artist working on *Red and Blue Nebula*, pg. 33-36.



*Mother and Child, III*  
2015  
Oil on Canvas  
160cm x 85cm



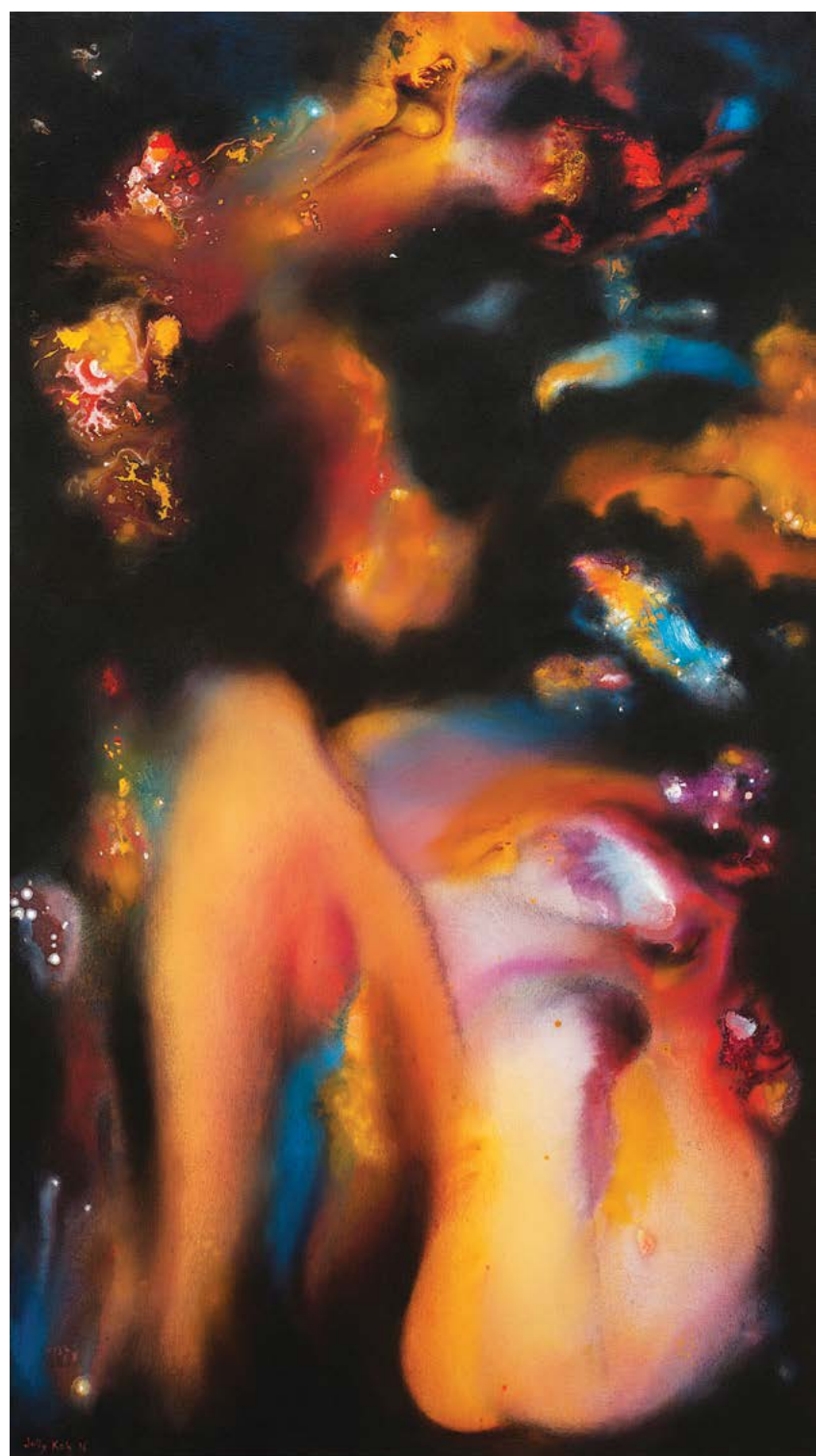
*Mother and Child, IV*  
2015  
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109cm x 84cm



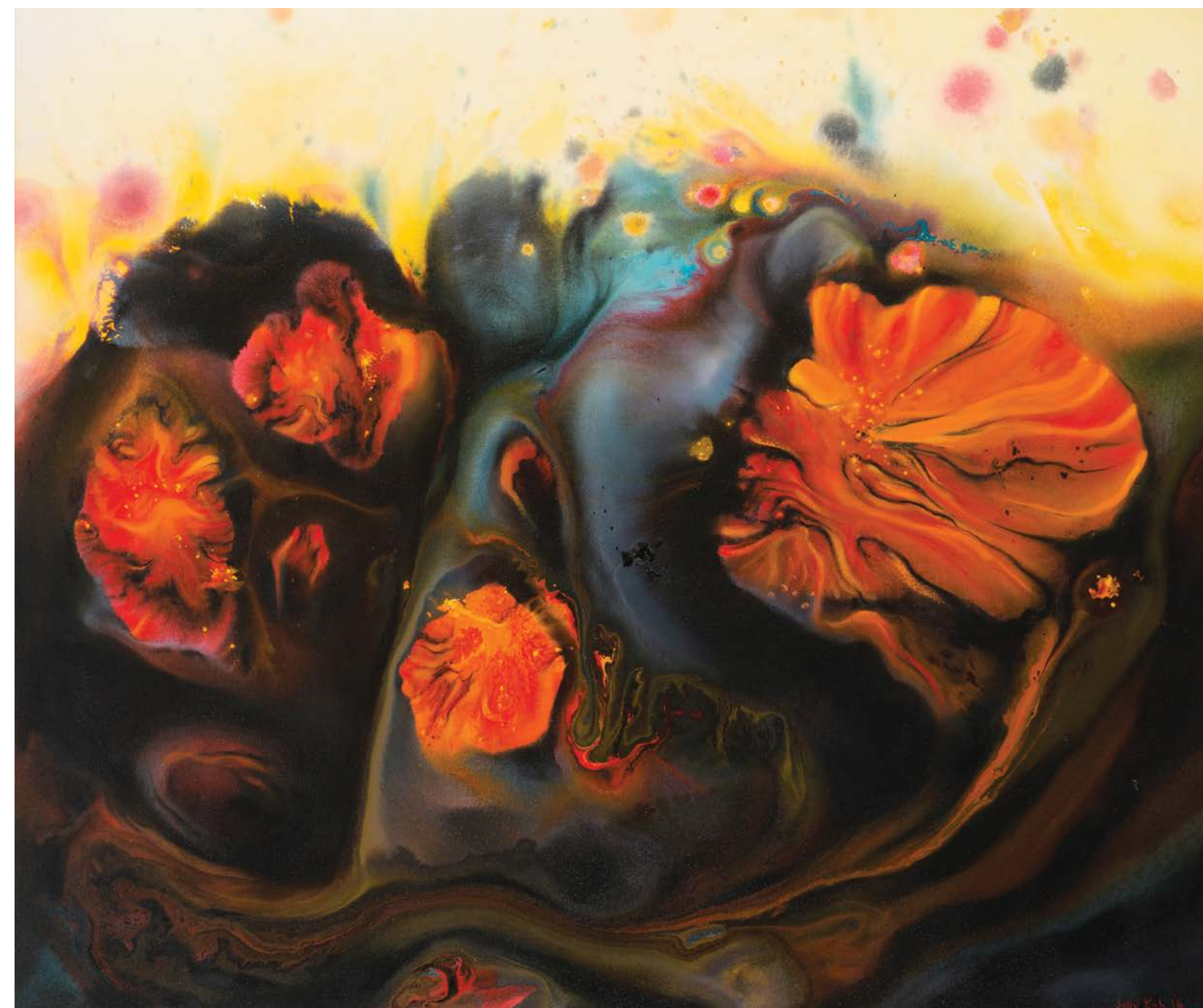
*Lilac Landscape, II*  
2016  
Oil & Acrylic on Canvas  
102cm x 180cm



*Rising Sun, II*  
2016  
Oil & Acrylic on Canvas  
85cm x 115cm



*Nude Dreaming*  
2016  
Oil & Acrylic on Canvas  
152cm x 84cm



*Flowers from Heaven*  
2016  
Oil & Acrylic on Canvas  
107cm x 127cm



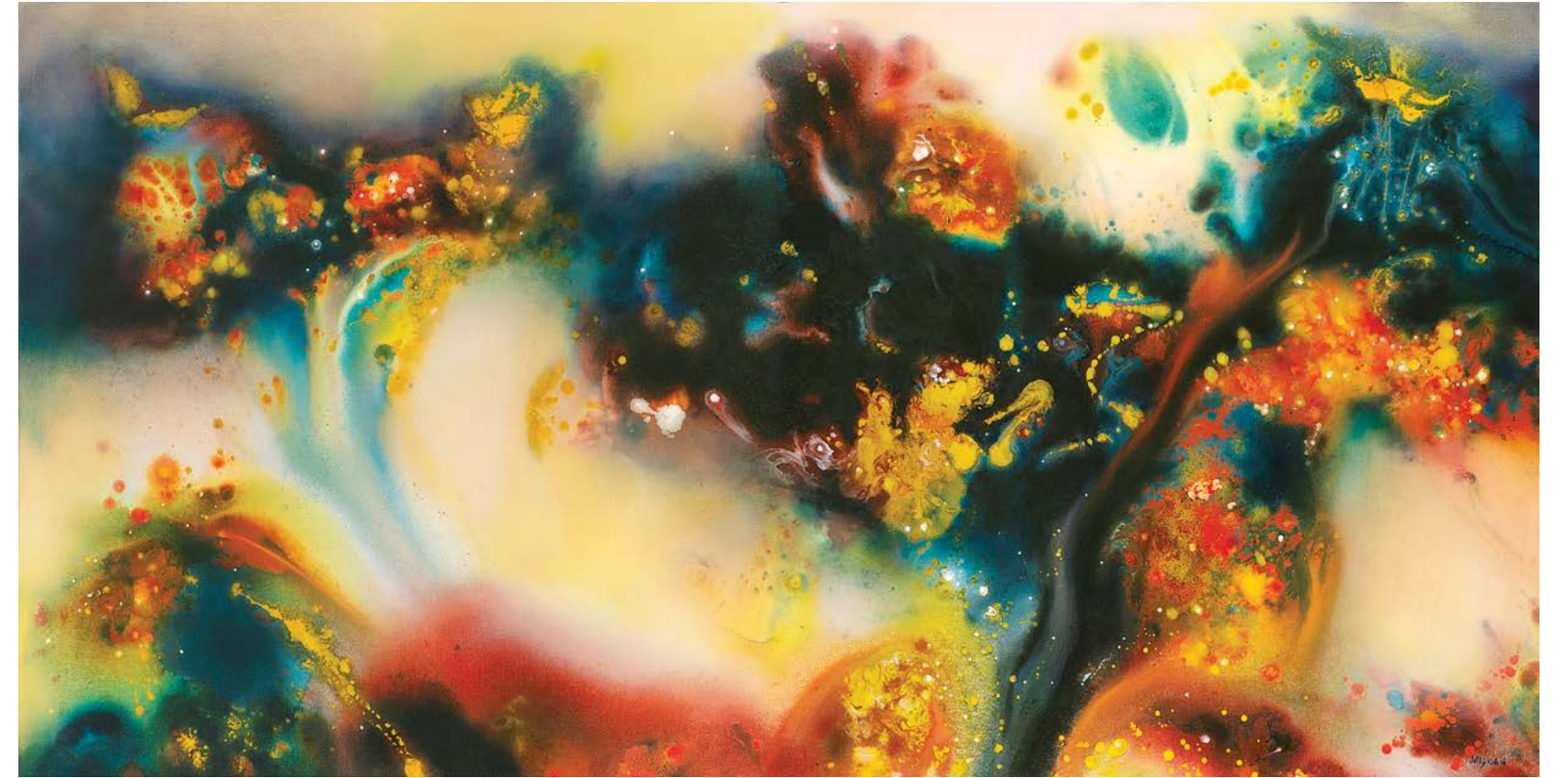
Detail from *Beethoven's Garden*, pg. 45.



*Beethoven's Garden*  
2016  
Oil & Acrylic on Canvas  
183cm x 150cm



*Nocturne, III*  
2016  
Oil & Acrylic on Canvas  
183cm x 150cm



*Heaven Scent*  
2016  
Oil & Acrylic on Canvas  
107cm x 208cm



*Thinking Colours*  
2017  
Oil & Acrylic on Canvas  
137cm x 213cm



*Moon Dusts*  
2017  
Oil & Acrylic on Canvas  
119cm x 114cm





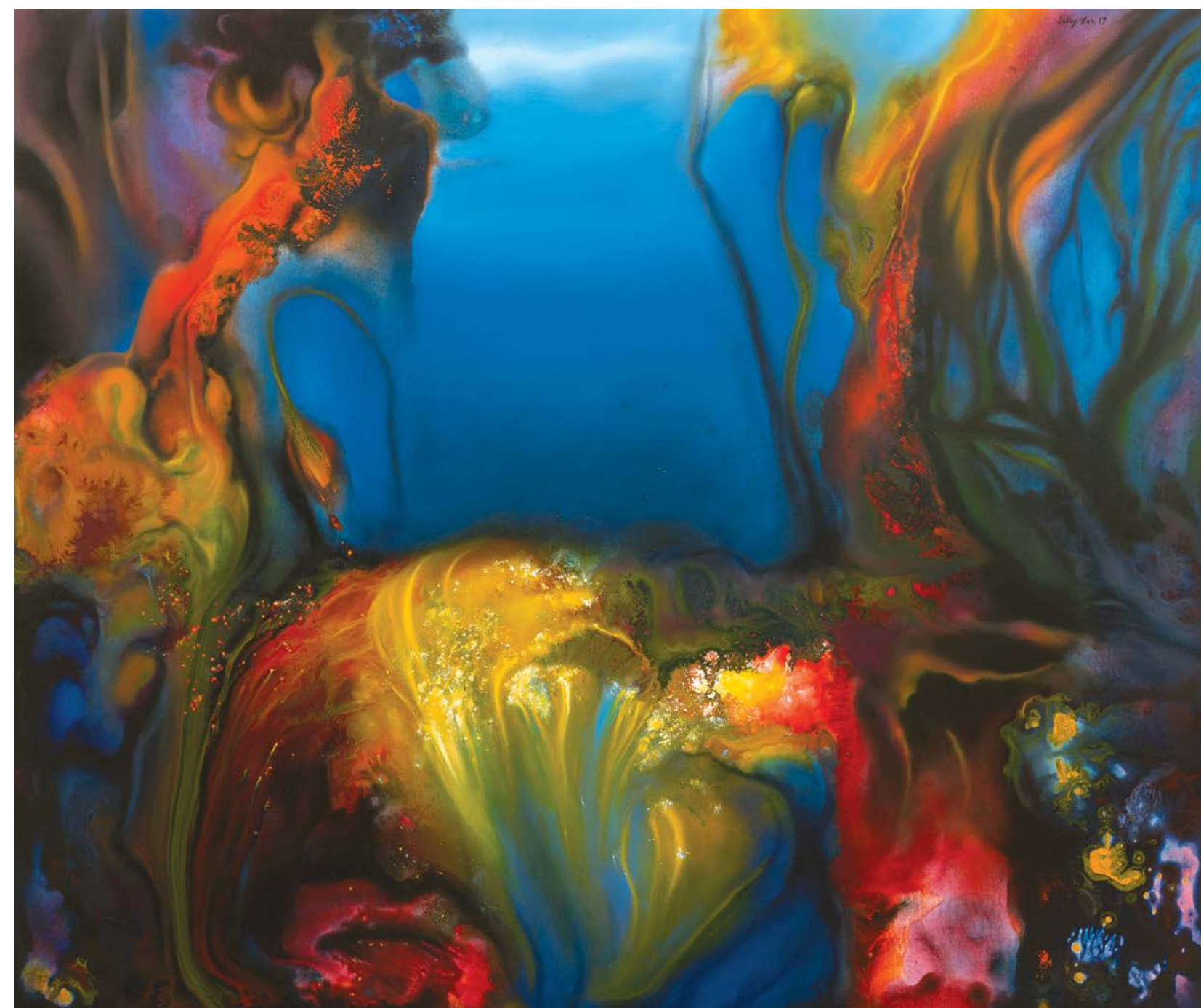
Detail from *Moon Glow*, pg. 51.



*Moon Glow*  
2017  
Oil & Acrylic on Canvas  
152cm x 107cm



*Mountainscape*  
2017  
Oil & Acrylic on Canvas  
107cm x 152cm



*Underwater*  
2017  
Oil & Acrylic on Canvas  
153cm x 183cm



*“That it will never come again...”*

2017  
Oil & Acrylic on Canvas  
92cm x 366cm



*Autumn Zest*  
2017  
Oil & Acrylic on Canvas  
99cm x 172cm



*Aurora*  
2017  
Oil & Acrylic on Canvas  
92cm x 122cm



Artist working on *By the Shore*, pg. 59.



*By the Shore*  
2017  
Oil & Acrylic on Canvas  
122cm x 138cm



*Tail of a Phoenix*  
2017  
Oil & Acrylic on Canvas  
152cm x 112cm



*Orange Fold*  
2017  
Oil & Acrylic on Canvas  
122cm x 61cm



*Chinese Memory*  
2017  
Oil & Acrylic on Canvas  
76cm x 173cm



*Letter to China*  
2017  
Oil & Acrylic on Canvas  
135cm x 115cm



*Chinese Memory, II*  
2017  
Oil & Acrylic on Canvas  
51cm x 214cm





*Chinese Memory, III*  
2017  
Oil & Acrylic on Canvas  
71cm x 245cm



*Letter to China, II*  
2017  
Oil & Acrylic on Canvas  
71cm x 244cm



## BIODATA

1941	Born in Singapore
1959 – 1962	Hornsey College of Art, London. UK N.D.D. ( National Diploma in Design)
1962 – 1963	London University, UK A.T.C ( Art Teachers Certificate)
1970 – 1972	Indiana University, U.S.A. M.Sc. ( Master of Science)
1972 – 1975	Indiana University, U.S.A. Ed.D. ( Doctor of Education)

### Solo Exhibitions

1958	British Council, Kuala Lumpur
1959	Odeon, Singapore
1967	Samat Art Gallery, Kuala Lumpur
1968	Samat Art Gallery, Kuala Lumpur
1971	Indiana University, U.S.A.
1978	Raya Gallery, Melbourne
1980	Raya Gallery, Melbourne
1982	Raya Gallery, Melbourne
1983	Tynte Gallery, Adelaide
1985	Raya Gallery, Melbourne
1987	Raya Gallery, Melbourne
1989	Raya Gallery, Melbourne
1992	Galeriwan, Kuala Lumpur
1994	Galeriwan, Kuala Lumpur
1996	Shenn's Fine Art, Singapore
1997	NN Gallery, Kuala Lumpur
1999	Valentine Willie Fine Art Gallery, Kuala Lumpur
2003	Valentine Willie Fine Art Gallery, Kuala Lumpur
2004	Art Salon & XOAS Gallery, Kuala Lumpur
2006	Art Salon & XOAS Gallery, Kuala Lumpur
2007	Gallery Archana, Kuala Lumpur
2008	Art Salon & XOAS Gallery, Kuala Lumpur
2008	Galeri Petronas, Kuala Lumpur, in conjunction with the book launch of <i>Jolly Koh</i> , Maya Press
2011	SENI Gallery, Kuala Lumpur
2013	The Edge Galerie, Kuala Lumpur
2017	Curate Henry Butcher, Kuala Lumpur

### Group Exhibitions

1962	Young Contemporaries, RBA Galleries, London
1967	The GRUP, AIA Building, Kuala Lumpur
1967	Malaysia Art Touring Europe
1968	Malaysia Art Touring Europe
1969	X Biennial in Sao Paolo, Brazil
1969	The New Scene, Galeri 11, Kuala Lumpur
1974	Asean Mobile Exhibition, Kuala Lumpur, Singapore, Jakarta, Manila, Bangkok
1975	Third Indian Triennale, New Delhi
1978	Fourth Indian Triennale, New Delhi
1978	Malaysia Art 65-78, Commonwealth Institute, London
1981	Fifth Indian Triennale, New Delhi
1995	Tresor '95, Suntec City, Singapore
1997	ReGRUP, Valentine Willie Fine Art Gallery, Kuala Lumpur
2000	NN Gallery, Kuala Lumpur
2005	Art Salon & XOAS Gallery, Kuala Lumpur
2005	Wei-Ling Gallery, Kuala Lumpur
2006	Art Salon & XOAS Gallery, Kuala Lumpur
2007	Art Salon @ SENI Gallery, Kuala Lumpur
2008	Wei-Ling Gallery, Kuala Lumpur
2010	Sunjin Galleries, Singapore

## Public & Corporate Collections

National Gallery, Singapore
National Visual Arts Gallery, Malaysia
National Art Gallery, Victoria, Australia
Bank Negara, Malaysia
Galeri Petronas, Malaysia
EON Bank, Malaysia
J.D. Rockefeller III Collection, New York
ESSO, Malaysia
Telecom, Australia
Footscray Institute of Technology, Melbourne
Herbert F. Johnson Museum of Art, Cornell University, U.S.A
Ministry of Foreign Affairs, Malaysia
The Kasama Nichido Museum of Art, Japan
RHB Bank, Malaysia
Public Bank, Malaysia
Fullerton Hotel, Singapore
Westin Hotel, Kuala Lumpur
Securities Commission, Malaysia
Siemens, Malaysia
CIMB, Malaysia
Bandar Raya Developments Bhd, Malaysia
Ireka Corporation Bhd, Malaysia
Juta Asia Corporation Sdn Bhd, Malaysia
DiGi Telecommunications Sdn Bhd, Malaysia
CapitaLand, Kuala Lumpur.

## Publications

1. “Paula has Learned”, *Philosophy of Education 1975*, (Annual Proceedings of the Philosophy of Education Society, U.S.A)
2. “Jones is Teaching”, *Philosophy of Education 1976*, U.S.A. (Annual Proceedings of the Philosophy of Education Society, U.S.A.)
3. “On the Creative Process and One Aspect of Learning Art”, *Educational Philosophy and Theory*, Vol 9-No 2, 1977, Australasia
4. “A Preface for Inquiries into Art Education”, *Studies in Art Education*, Vol 20-No 2, Dec 1978, U.S.A.
5. “Philosophy and Some of Its Influences on Art Educators”, *Arts in Cultural Diversity* (Selected Papers from the 23rd World Congress of the International Society for Education through Art), 1978, Adelaide, South Australia
6. “The Drawing Lesson”. *The British Journal of Aesthetics*, Vol 20-No 3, Summer 1980, U.K.
7. “The Teaching of Drawing” Published by National Art Gallery, Malaysia, 2002
8. “Artist Imperative: Selected Writings and Paintings”, Published by Maya Press, 2004
9. “Jolly Koh” Published by Maya Press, 2008
10. “Jolly Koh @ 76” published by Maya Press, 2017



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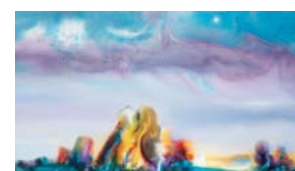
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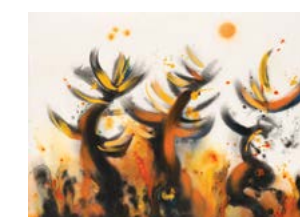
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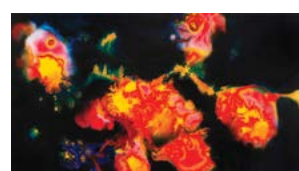
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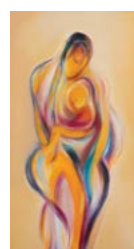
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